

RULES AND REGULATIONS OF THE 17th INTERNATIONAL COMPETITION OF YOUNG PIANISTS

Article 1.

Young Pianists Competition is organized by the Nis School of Music.

Article 2.

The Competition is patronized by the City of Nis.

Article 3.

The founder of the Competition is the Nis School of Music.

Article 4.

The Competition is held in accordance with the Competition Rules and Regulations and Competition Repertoire. Rules and Regulations determine the elements of the organization of the Competition, whereas the Repertoire determines the programs of the Competition disciplines and the Competition categories.

Article 5.

The Competition is organized as a musical manifestation for the purpose of cherishing and promoting pianism.

Article 6.

The Competition is open to full-time and part-time students of music schools, students of higher education institutions - department of piano and graduate pianists.

Article 7.

The Competition is international and is held every second year (biennially) in Nis. The competition is open to the public.

Article 8.

The Competition management team consists of:

- The Competition Director
- The Competition Committee
- The Competition Secretary
- The Competition Council
- The Organizing team.

Article 9.

The Principal of the Nis School of Music is the Director of the Competition. The Competition Committee is composed of the professors of the piano department at the Nis School of Music.

Article 10.

The Competition Director selects his associates and the Competition Committee, and acts as the main coordinator of all organizational and material / financial support for the Competition.

Article 11.

The Competition Committee duties include:

- appointment of the Jury of the Competition and the Competition Secretary
- planning, organizing and coordinating the Competition program
- setting the pre-bills of the Competition charges
- responding to pleas and objections if made during the Competition
- immediate collaboration with the mass media.

Article 12.

The Competition Council duties include:

- Providing the means and the venue for the Competition
- Making work analysis for further improvements of the Competition.

Article 13.

The Competition Secretary duties include:

- receiving and processing applications for participation in the Competition
- acquainting the members of the Jury with the program of each participant in the Competition and ensuring the programs are in accordance with the Competition Repertoire
- determining the Competition Schedule in interaction with the Competition Director
- performing all other technical issues associated with the organization of the Competition.

Article 14.

Contestants will be judged by an expert Jury composed of eminent piano pedagogues. Any Jury member who has taught a contestant or who is related or connected in any way to the contestant will not be allowed to judge that contestant.

Article 15.

Prior to the beginning of the Competition, the Jury members appoint the Chairman of the Jury.

Article 16.

The task of **the Chairman of the Jury** is:

- to arrange sessions of the Jury at the completion of the performance of the contestants in each category
- to act as an observant of the evaluation made by each Jury member to ensure the Jury acts on the basis of the Competition Rules

Article 17.

The Jury members are required to:

- comply with the Competition Rules and Regulations
- attend all sessions of the Jury
- intervene in case of deviation from the Competition Rules and Competition Repertoire
- write and sign the evaluation sheets for each category they judge.

*Subsequently modified evaluation sheets will not be accepted

Article 18.

Any Jury member who withdraws from the Competition for an unjustified reason or violates the Competition Rules and Regulations will not be reimbursed.

Article 19.

The Secretary of the Jury is obliged to:

- arrange meetings of the Jury members no later than 30 minutes prior to the beginning of the Competition
- provide the conditions which ensure undisturbed operation of the Jury
- acquaint the Jury members with the Competition Rules and Regulations and Competition Repertoire
- observe the service and attend the Jury sessions during the Competition
- collect the signed evaluation sheets from the Jury members at the conclusion of each category
- Immediately inform the Chairman of the Jury and the Jury members about any irregularity noticed during the Competition.

Article 20.

Contestants are obliged to comply with the Competition Rules and Regulations and Competition Repertoire. The Jury members can stop any contestant who exceed the maximum total performance duration, in which case the Jury's evaluations will be based solely on the program performed until the moment the contestant was stopped.

Article 21.

Each contestant is allowed to perform in not more than two categories, but with different program.

Article 22.

Contestants may change one of the repertoire compositions submitted with the application, wherewith the Competition Repertoire requirements will not be violated, provided the Secretary of the Jury is informed in time about any change regarding the repertoire.

Article 23.

If a non-catalyzed and/or a debut composition is to be performed, the appropriate sheet music must be submitted along with the application entry form.

Article 24.

Ranking procedure:

- Ranking of the contestants will be determined by adding the scores written by the Jury on evaluation sheets and calculating the average of the scores.
- The maximum score is 100 points, out of which the following prizes will be awarded:

1st prize	90 – 100 points
2nd prize	80 – 89,99 points
3rd prize	70 – 79,99 points

* In case two or more contestants get the same score, priority will be given to the younger.

Article 25.

The number of prizes to be awarded is not limited. In each category, no more than one contestant may be awarded the maximum score of 100 points.

Article 26.

In **Senior** category, the minimum score required for proceeding into the 2nd round is 70 points. The Number of scores a contestant is appraised in the first round is considered in determining the final ranking of the contestant.

Article 27.

The Jury evaluates each performer by assigning scores for the following factors:

- musicality
- performing technique
- memory
- intonation
- phrasing
- tone quality
- epoch, style, etc.

Article 28.

The decision of the Jury is final and cannot be appealed.

Article 29.

The organizer of the competition retains the right to realize audio and video recordings of the contestant's performance, as well as to make these public via printed media and the internet, whereby contestants relinquish their author and any other rights considering the use of audio and video material that was made by their participation in the competition.

Article 30.

By the decision of the expert Jury the most successful contestant may be awarded a special prize "**The Laureate of The Competition**" as well as "**The most successful young pianist**".

Article 31.

The first-ranked contestants selected by the Jury will have an opportunity to perform at the concluding concert, where they will be awarded prizes.