

**МУЗИЧКА ШКОЛА У НИШУ,
7. ТАКМИЧЕЊЕ ИЗ СОЛФЕЂА И ТЕОРИЈЕ МУЗИКЕ**

**СОЛФЕЂО
ДВОГЛАСНО ПЕВАЊЕ ЗА УЧЕНИКЕ I и II РАЗРЕДА СМШ
(задати примери)**

пример (а)

пример (б)

Andante

Далибор Марковић, проф.

mf

7

12

Raspevano

Далибор Марковић, проф.

The musical score is written for piano and violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a piano part on the left and a violin part on the right.

System 1 (Measures 1-6):

- Piano:** Starts with a *mf* dynamic. The melody is characterized by eighth and sixteenth notes, with a *mp* dynamic marking at the beginning of the second measure. A *mf* dynamic is also present at the end of the system.
- Violin:** Features a melodic line with a *V* (vibrato) marking at the end of the system.

System 2 (Measures 7-12):

- Piano:** Continues the melodic development with a *mf* dynamic. A *f* (forte) dynamic is introduced in measure 10.
- Violin:** Includes several *V* markings, indicating vibrato throughout the system.

System 3 (Measures 13-18):

- Piano:** The system begins with a *mp* dynamic. It concludes with a *rit.* (ritardando) and *p* (piano) dynamic marking.
- Violin:** Features a *V* marking and ends with a fermata over a half note.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *f*, *p*) to guide the performer.

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**СОЛФЕЂО
ДВОГЛАСНО ПЕВАЊЕ ЗА УЧЕНИКЕ III и IV РАЗРЕДА СМШ
(задати примери)**

пример (а)

пример (б)

Con brio

Иван Стевановић, проф.



Иван Стевановић, проф.

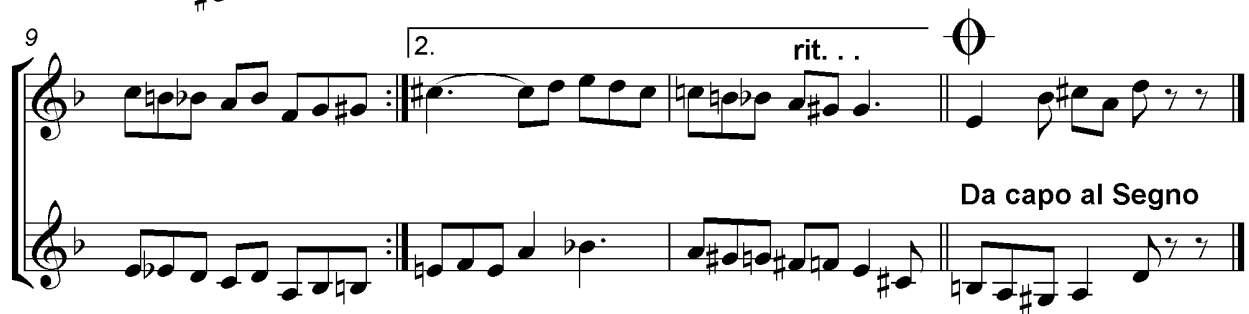
 **Allegro**



1.



5. **Andante** 1.



9. 2. rit. . . 1.

Da capo al Segno

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**СОЛФЕЂО
ДВОГЛАСНО ПЕВАЊЕ ЗА УЧЕНИКЕ VI РАЗРЕДА ОМШ
(задати примери)**

пример (а)

пример (б)

Andante

Далибор Марковић, проф.

musical score for Andante, measures 1-12. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The second staff continues the melody, and the third staff concludes the section with a double bar line.

Далибор Марковић, проф.

Moderato

musical score for Moderato, measures 1-9. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The first staff begins with a measure of rest, followed by a series of eighth notes. The second staff continues the melody, and the third staff concludes the section with a double bar line.