

Музичка школа Ниш
Прво регионално такмичење из солфеђа, хармоније и теорије музике
хармонија - III разред

1. Задату мелодију хармонизовати, обележити шифром тоналитете и акорде

The image shows a musical score for a composition exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff is written in eighth and quarter notes. The bass staff is currently empty, intended for harmonic accompaniment.

име и презиме _____

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1. Задату мелодију хармонизовати, обележити шифром тоналитете и акорде

The image shows a musical score for a composition task. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff is written in eighth and quarter notes with various accidentals (sharps and naturals). The bass staff is currently blank, intended for the student's harmonic accompaniment.

име и презиме _____

Пример бр.1, ОМШ 4.разред

The musical score consists of two staves. The first staff is in treble clef, 3/4 time, and two flats key signature. It contains a melodic line with a slur over the first four measures. The second staff is also in treble clef, 3/4 time, and two flats key signature, starting with a measure rest labeled '5'. The third staff is in bass clef, 3/4 time, and two flats key signature. It begins with a tempo marking of quarter note = 60. The piece includes several triplet markings and ends with a double bar line.

Пример бр.2, ОМШ 4.разред

5

$\text{♩} = 60$

3

3

Пример бр.3, ОМШ 4.разред

The musical score is written in a key signature of two flats (B-flat and E-flat) and common time (C). It consists of three staves of music.

The first staff is in treble clef and contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplet markings over the notes G4-A4-B4 and F4-G4-A4.

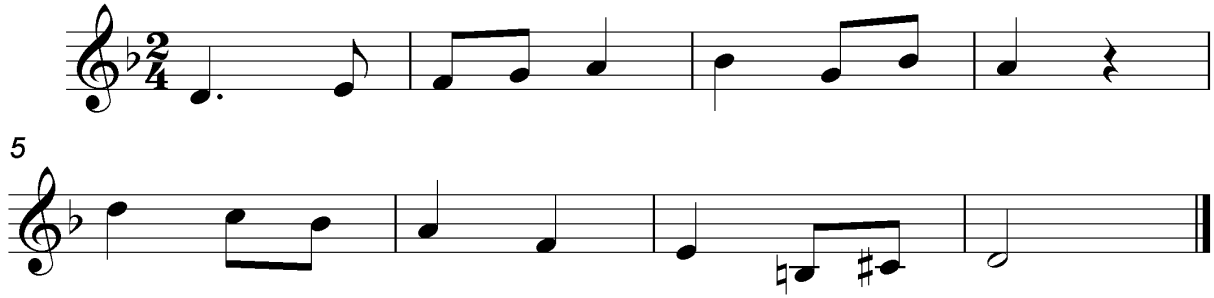
The second staff is in treble clef and contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplet markings over the notes G4-A4-B4 and F4-G4-A4. The staff ends with a double bar line.

The third staff is in bass clef and contains the following notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are triplet markings over the notes G3-A3-B3 and F3-G3-A3. The staff ends with a double bar line.

The tempo is marked as $\text{♩} = 60$.

Пример бр.4, ОМШ 4.разред

Andante



5

♩ = 54



5

Пример бр.5, ОМШ 4.разред

Allegro

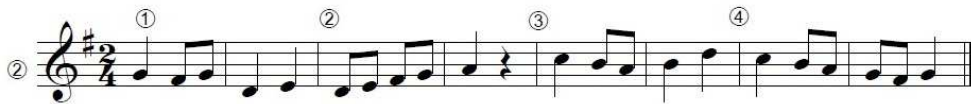
5

$\text{♩} = 60$

5

3

Мелодијски диктати, 4.разред ОМШ



Пример бр.1, ОМШ 5.разред

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The first two staves are in common time (C), and the last two are in 3/2 time. The music includes various rhythmic patterns, including eighth and sixteenth notes, and features triplet markings in the bass clef staves.

Пример бр.2, ОМШ 5.разред

The image displays a musical score for Example No. 2, OMSH 5th grade. It consists of two systems of staves. The first system has two staves: the top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature; the bottom staff is in treble clef with the same key signature and time signature. The second system also has two staves: the top staff is in bass clef with a key signature of two sharps and a 3/4 time signature; the bottom staff is in bass clef with the same key signature and time signature. The music includes various rhythmic values, slurs, and triplets. A measure number '5' is indicated at the beginning of the second staff in both systems.

Пример бр.3, ОМШ 5.разред

The image displays a musical score for Example No. 3, OMSH 5th grade. It consists of two systems of staves. The first system contains two treble clef staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with two triplet markings (indicated by the number '3' above the notes) and a slur spanning across the first two measures. The second staff of the first system continues the melody, also featuring a triplet and a slur. The second system contains two bass clef staves. The first staff begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet. The second staff of the second system continues the bass line, also featuring a triplet. The score concludes with a double bar line.

Мелодијски диктати, 5.разред ОМШ



Пример бр.1, ОМШ 6.разред

7

♩ = 80

3

5

Detailed description of the musical score: The score is for a piece in 3/4 time and D major. The first system consists of two staves in treble clef. The first staff contains measures 1-6, and the second staff contains measures 7-12. The second system consists of two staves in bass clef. The first staff contains measures 13-18, and the second staff contains measures 19-24. A tempo marking of quarter note = 80 is located between the systems. A triplet of eighth notes is marked with a '3' in the first staff of the second system. Measure numbers 7 and 5 are placed at the beginning of the first and second staves of the second system, respectively.

Пример бр.2, ОМШ 6.разред

Moderato

Musical notation for the first system, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with two triplet markings (indicated by a '3' above the notes) in measures 3 and 7. The system ends with a double bar line.

Musical notation for the second system, measures 9-16. The key signature is two flats, and the time signature is 2/4. The melody continues with eighth and quarter notes, including a triplet in measure 10. The system ends with a double bar line.

♩. = 54

Musical notation for the third system, measures 17-22. The key signature is two flats, and the time signature is 6/8. The melody features eighth and quarter notes, with rests in measures 18 and 19. The system ends with a double bar line.

Musical notation for the fourth system, measures 23-28. The key signature is two flats, and the time signature is 6/8. The melody includes eighth notes with slurs and accents, and quarter notes. The system ends with a double bar line.

Пример бр.3, ОМШ 6.разред

Allegro

Musical notation for the first system, treble clef, 6/8 time signature. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some rests.

♩ = 70

Musical notation for the second system, bass clef, 3/4 time signature. The key signature has two flats. The tempo marking is ♩ = 70. The notation includes triplets and rests.

Мелодијски диктати, 6.разред ОМШ

The image contains three musical dictation exercises, each in 3/4 time and starting with a treble clef. Each exercise consists of a main line of music with four numbered phrases and a separate short phrase below it.

Exercise 1: The main line starts with a circled '1' at the beginning. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The circled numbers 1-4 are placed above the first, second, third, and fourth measures respectively. Below the main line is a short phrase: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Exercise 2: The main line starts with a circled '2' at the beginning. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The circled numbers 1-4 are placed above the first, second, third, and fourth measures respectively. Below the main line is a short phrase: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Exercise 3: The main line starts with a circled '3' at the beginning. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The circled numbers 1-4 are placed above the first, second, third, and fourth measures respectively. Below the main line is a short phrase: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Пример бр.1, СМШ 1.разред

Moderato

8

13

$\text{♩} = 60$

6

9

Пример бр.2, СМШ 1.разред

Cantabile

7

♩ = 60

5

9

3

Пример бр.3, СМШ 1.разред

Marciale

The first system of the musical score is written in treble clef with a 2/4 time signature. It consists of two staves. The first staff contains the first six measures of the melody, featuring eighth and sixteenth notes with various accidentals. The second staff begins at measure 8 and contains measures 8 through 11, including a triplet of eighth notes in measure 10. The key signature has one sharp (F#).

The second system of the musical score is written in bass clef with a 6/8 time signature. It consists of three staves. The first staff begins with a tempo marking of ♩ = 60 and contains measures 1 through 5. The second staff begins at measure 6 and contains measures 6 through 8. The third staff begins at measure 9 and contains measures 9 through 11. The key signature has one sharp (F#).

Пример бр.4, СМШ 1.разред

Andante

Musical score for the first system, treble clef, 6/8 time signature. The score consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-8. The third staff contains measures 9-10. The music features a melodic line with various intervals, including a tritone (F# and C), and is marked with a tempo of Andante.

Musical score for the second system, bass clef, 6/8 time signature. The tempo is marked as $\text{♩} = 60$. The score consists of three staves. The first staff contains measures 1-5, including a triplet of eighth notes. The second staff contains measures 6-10. The third staff contains measures 11-14. The music features a melodic line with various intervals, including a tritone (F# and C), and is marked with a tempo of Andante.

Мелодијски диктати, СМШ 1.разред

The image contains four lines of musical notation for dictation exercises, all in treble clef. The first two lines are in 2/4 time with a key signature of two flats (B-flat and E-flat). The first line contains four measures with circled numbers 1 through 4 above the notes. The second line contains eight measures with circled numbers 5 through 8 above the notes, including a triplet of eighth notes in the fourth measure. The last two lines are in 3/4 time with a key signature of one sharp (F-sharp). The third line contains four measures with circled numbers 1 through 4 above the notes. The fourth line starts with a circled number 9 above the first measure, followed by eight measures with circled numbers 5 through 8 above the notes.

Пример бр.1, СМШ 2.разред

Moderato

mf

8

mf

14

$\text{♩} = 60$

6

11

Пример бр.2, СМШ 2.разред

Cantabile

7 *mf* *p* *mf*

12 *f*

p

$\text{♩} = 60$

6

11

3 3 3

Пример бр.3, СМШ 2.разред

Moderato

Musical score for the first system, measures 1-12. The music is written in treble clef with a 6/8 time signature. It consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece.

Musical score for the second system, measures 1-12. The music is written in treble clef with a 2/4 time signature. It consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-12. The tempo is marked as $\text{♩} = 60$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The first staff includes three triplets (marked with a '3' and a bracket) and a final triplet (marked with a '3'). The second staff includes a doublet (marked with a '2') and a quadruplet (marked with a '4').

Пример бр.4, СМШ 2.разред

Allegro moderato

Musical score for the first system, measures 1-12. The music is in 3/4 time and B-flat major. It features a melody with slurs and dynamic markings: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 10, and *p* at measure 11. Measure 12 contains a triplet of eighth notes.

$\text{♩} = 60$

Musical score for the second system, measures 1-12. The music is in 2/4 time. It features a rhythmic pattern with slurs and dynamic markings. Measure 1 has an accent (>). Measures 2 and 3 contain triplets of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. The tempo marking is $\text{♩} = 60$.

Пример бр.5, СМШ 2.разред

Dolce

8 *mf*

13 *a tempo*

6

11

Мелодијски диктати, II СМШ

① ② ③

④ ⑤ ⑥

⑦ ⑧

This exercise is in 3/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-3, with circled numbers 1, 2, and 3 above the first, second, and third measures respectively. The second staff contains measures 4-6, with circled numbers 4, 5, and 6 above the first, second, and third measures respectively. The third staff contains measures 7-8, with circled numbers 7 and 8 above the first and second measures respectively. Triplet markings (the number 3) are present above the first measure of the first staff and above the first and second measures of the second staff.

① ② ③

④ ⑤ ⑥

⑦ ⑧

This exercise is in 6/8 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-3, with circled numbers 1, 2, and 3 above the first, second, and third measures respectively. The second staff contains measures 4-6, with circled numbers 4, 5, and 6 above the first, second, and third measures respectively. The third staff contains measures 7-8, with circled numbers 7 and 8 above the first and second measures respectively.

Пример бр.1, СМШ 3.разред

Andante moderato

7

14

17

$\text{♩} = 60$

5

10

4

Пример бр.2, СМШ 3.разред

Moderato

First system of musical notation in treble clef, 6/8 time signature. It consists of three staves. The first staff contains measures 1-5 with dynamics *f*, *mp*, and *mf*. The second staff contains measures 6-11 with a dynamic of *f*. The third staff contains measures 12-15. The key signature has two flats (B-flat and E-flat).

Second system of musical notation in bass clef, 6/8 time signature. It consists of three staves. The first staff contains measures 1-5 with articulation marks (3, 2, 4). The second staff contains measures 6-11 with articulation marks (3, 3). The third staff contains measures 12-15 with articulation marks (3, 3). The key signature has two flats (B-flat and E-flat).

Пример бр.3, СМШ 3.разред

Moderato a tempo

mf *rit* *mp*

10

17

$\text{♩} = 60$

7

12

2 2 4

Пример бр.4, СМШ 3.разред

Andante moderato

Musical score for the first system, measures 1-18. The music is written in treble clef with a 2/4 time signature. It features a melodic line with various dynamics: *mf* (measures 1-6), *mf* (measures 7-13), and *mp* (measures 14-18). The melody is characterized by eighth and sixteenth notes, often grouped with slurs and accents.

♩ = 60

Musical score for the second system, measures 1-13. The music is written in bass clef with a 6/8 time signature. It features a rhythmic accompaniment with eighth and sixteenth notes. The score includes a tempo marking of ♩ = 60. The key signature changes from one sharp (F#) to one flat (Bb) at measure 6. The piece concludes with a double bar line at measure 13. Fingerings are indicated with numbers 2, 3, and 4.

Мелодијски диктати, СМШ 3.разред

1 2 3

7 4 5 6

12 7 8

The first dictation exercise is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff contains measures 1 through 6, with circled numbers 1, 2, and 3 above the first, second, and fifth measures respectively. The second staff contains measures 7 through 11, with circled numbers 4, 5, and 6 above the first, fourth, and seventh measures respectively. The third staff contains measures 12 through 15, with circled numbers 7 and 8 above the second and fifth measures respectively. The piece concludes with a double bar line.

1 2 3

7 4 5 6

12 7 8

The second dictation exercise is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff contains measures 1 through 6, with circled numbers 1, 2, and 3 above the first, second, and fifth measures respectively. The second staff contains measures 7 through 11, with circled numbers 4, 5, and 6 above the first, fourth, and seventh measures respectively. The third staff contains measures 12 through 15, with circled numbers 7 and 8 above the second and fifth measures respectively. The piece concludes with a double bar line.