



# SARABANDA

Giuseppe Tartini 1692-1770.i

$\text{♩} = 52$

Largo con espressione

Alto

Clavecin

*p*

*p sostenuto*

5

Alt.

Cla.

9

Alt.

Cla.

13

Alt.

Cla.

*poco rit.*

*piu f*

*poco rit.*

17  $\text{♩} = 52$

Alt. *p dolce*

Cla. *p*

22

Alt.

Cla.

27 *cresc.*

Alt.

Cla. *cresc.*

31 *rit.*

Alt. *f*

Cla. *f* *rit.*

## Sarabanda

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music.

- Staff 1:** Starts with a dynamic marking of *p* (piano). It features a sequence of notes with fingerings 4 and 0, and a slur over the final two measures.
- Staff 2:** Continues the melodic line with slurs and fingerings 0 and 4.
- Staff 3:** Includes a dynamic marking of *più f* (piano più forte) with a wedge-shaped hairpin indicating a crescendo.
- Staff 4:** Begins with the instruction *poco rit.* (poco ritardando). It contains a repeat sign and a dynamic marking of *p dolce* (piano dolce).
- Staff 5:** Continues the piece with slurs and fingerings 4 and 0.
- Staff 6:** Features a dynamic marking of *cresc.* (crescendo) with a wedge-shaped hairpin.
- Staff 7:** Ends with a dynamic marking of *f* (forte) and a *rit.* (ritardando) instruction, concluding with a double bar line.