

**Music school Nis**

**X**  
**STRINGED INSTRUMENTS**  
**COMPETITION**



to be held  
April 15 – 21, 2022 in Niš, Serbia

The Competition Director:

**Spomenka Špirić**

The Competition Committee:

**Milena Petrović Obradović**

**Nataša Petrović**

**Milena Stevanović**

For complete details about the repertoire, the compulsory compositions, and for any additional information about the Competition, contact:

Phone number: + **381 18 524 464**, +**381 18 527 885**

The Competition Secretary: **Milena Stevanović**, +**381 60 662 1081**

e-mail: [takmicenjegudacanis@gmail.com](mailto:takmicenjegudacanis@gmail.com)

Facebook page: **Takmičenje gudača Niš**

website: [www.muzickanis.org](http://www.muzickanis.org)

## **PROPOSITIONS**

### **DISCIPLINE: VIOLIN**

**Baby category:** born in 2015. and after

- Programme by choice *Programme not to exceed 4 minutes*

**Pre-category:** born in 2013. and after

- Programme by choice  
*Programme not to exceed 5 minutes*

**Category I:** born in 2011. and after

- Two compositions by choice  
*Programme not to exceed 8 minutes*

**Category II:** born in 2009. and after

- Komarovski: The Russian song or Mari: Aria in an old style
- 1<sup>st</sup> movement or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concertino or concerto
- Piece by choice  
*Programme not to exceed 14 minutes*

**Category III:** born in 2007. and after

- Eglar: Love Greeting or Tartini: Sarabande
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto
- Piece by choice  
*Programme not to exceed 18 minutes*

**Category IV:** born in 2005. and after

- Kreisler: Love's Sorrow or Gluck: Melodie
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto
- Piece by choice  
*Programme not to exceed 22 minutes*

**Category V:** born in 2003. and after

- Paganini: Cantabile or Tchaikovsky: Melodie
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto
- Piece by choice  
*Programme not to exceed 25 minutes*

**Category VI:** I and II year bachelor academy students\*

- J.S.Bach: One movement from **Partites or Sonata** for solo violin
- Piece by choice
- Two movements of the baroque OR the first movement of sonata by choice from Mozart
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto  
*Programme not to exceed 35 minutes*

**Category VII:** III and IV year bachelor academy students and master's students\*

- J.S.Bach: Two movements from **Sonata** for solo violin
- Piece by choice
- The first movement of Beethoven's sonata OR the first movement of sonata from the period after Beethoven
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto  
*Programme not to exceed 40 minutes*

**\*Category VI and VII apply to students without regard to the year of birth**

The compulsory composition is **included** in the allotted time. If a cadence is a part of the concerto, the cadence is obligatory. The complete programme, including the baroque sonatas, must be performed from memory, the exceptions are sonatas.

*The Repertoire selected by Prof. Milena Stevanović*

**DISCIPLINE: VIOLA**

**Pre-category:** born in 2011. and after

- Programme by choice

*Programme not to exceed 6 minutes*

**Category I:** born in 2009. and after

- Z.Bagirov: Romansa
- Programme by choice

*Programme not exceed 10 minutes*

**Category II:** born in 2007. and after

- Tartini: Sarabande
- The complete baroque sonata or concerto ( 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement)

*Programme not to exceed 15 minutes*

**Category III:** born in 2005. and after

- Campagnoli: Etude No.6, Op.22
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto
- Composition by choice

*Programme not to exceed 20 minutes*

**Category IV:** born in 2003. and after

- Campagnoli: Etude No.1, Op. 22 OR one movement by Bach from the first cello suite
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto
- Composition by choice

*Programme not to exceed 25 minutes*

**Category V:** I and II year bachelor academy students\*

- J.S.Bach: One movement from solo Partita, Suite or Sonata
- Tchaikovsky: Nocturne d-mol Op.19, No.4 (arrangement for viola)
- Caprice by choice
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto or a complete sonata by choice

*Programme not to exceed 35 minutes*

**Category VI:** III and IV year bachelor academy students and master's students\*

- J.S.Bach: Gigue from Partita d-mol OR a movement from the cello suite (except the first suite)
- Piece by choice
- Caprice by choice (Vieuxtemps, Paganini, Ancoletti, Hoffmeister)
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto OR a complete sonata

*Programme not to exceed 40 minutes*

**\*Category V and VI apply to students without regard to the year of birth**

**Note:**

The compulsory composition is **included** in the allotted time limit.

The complete programme must be performed from memory, the exceptions are sonatas for the period after baroque.

If a cadence is a part of the concerto, the cadence is obligatory.

*The Repertoire selected by Prof. Miloš Simić, ŠMT Čuprija*

**DISCIPLINE: VIOLONCELLO**

**Baby category:** born in 2015. and after

Programme by choice

*Programme not to exceed 5 minutes*

**Pre-category:** born in 2013. and after

- L.Marderovsky: Etude No.113, from the collection “Lessons in cello playing“
- One or two compositions by choice

*Programme not to exceed 8 minutes*

**Category I:** born in 2011. and after

- A.Popper: Etude No.143 ,from the collection “Lessons in cello playing” by L.N.Marderovsky
- One or two compositions by choice

*Programme not to exceed 12 minutes*

**Category II:** born in 2009. and after

- S.Lee: Etude No.197 from the collection “Lessons in cello playing” by L.N.Marderovsky
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concertino or concerto OR one or more movements of a baroque sonata OR a theme with variations
- Composition by choice

*Programme not to exceed 17 minutes*

**Category III:** born in 2007. and after

- F.Kummer: Etude No. 210 from the collection “Lessons in cello playing“ by L.N.Marderovsky.
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement for concertino or concerto OR one or more movements from a baroque sonata
- Composition by choice

*Programme not to exceed 22 minutes*

**Category IV:** born in 2005. and after

- O.Frankom: Etude No. 284 from the collection “Lessons in cello playing” L.N.Marderovsky
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement for concerto OR two movements from a pre-classical sonata (slow and fast) Or a theme with variations
- Composition by choice

*Programme not to exceed 25 minutes*

**Category V:** born in 2003. and after

- Caprice or etude by candidate’s choice from the following composers: A.C.Piatti, D.Popper, J.J.Dotzauer, J.Dupor, F.Servais, A.Franchomme;
- J.S.Bach: Prelude of the 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> suite for solo violocello by candidate's choice
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of concerto OR two movements of a pre-classical sonata (slow and fast) OR a theme with variations
- Piece by choice

*Programme not to exceed 30 minutes*

**Category VI:** I and II year bachelor academy students\*

- Caprice or etude by candidate's choice from the following composers (A.C.Piatti, D.Popper, F.Servais, M.Bukinik, F.Grutzmacher the second notebook)
- J.S.Bach: One suite from I, II,III,IV or V suite for violoncello by candidate's choice

- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movements of concerto OR a theme with variations OR a complete pre-classical sonata by candidate's choice from the following composers (L.Boccherini, F.Franker, G.Valentini, P.Locatelli..)
- Composition by choice

*Programme not to exceed 45 minutes*

**Category VII:** III and IV year bachelor students and master's students\*

- Caprice or etude by candidate's choice from the following composers (A.C.Piatti, D.Popper, F.Grutzmacher the second notebook, M.Bukinik)
- J.S.Bach: One movement from II, III, IV, V or VI suite for solo violoncello by candidate's choice
- A complete concerto OR a complete sonata (from Beethoven onwards)
- A virtuoso piece or a piece by a national composer from the candidate's country

*Programme not to exceed 50 minutes*

**\*Category VI and VII apply to students without regard of the year of birth**

**Note:**

The complete programme must be performed from memory. If a cadence is a part of the programme, the cadence is obligatory. The compulsory composition is **included** in the allotted time.

*The Repertoire selected by Prof. Nevena Busarac, ŠMT Čuprija*

**DISCIPLINE: CONTRABASS**

**Pre-category:** born in 2009. and after

- Two compositions by choice

*Programme not to exceed 5 minutes*

**Category I:** born in 2007. and after

- Two compositions by choice

*Programme not to exceed 8 minutes*

**Category II:** born in 2005. and after

- 1<sup>st</sup> and 2<sup>nd</sup> movement of a baroque sonata
- Piece by choice

*Programme not to exceed 12 minutes*

**Category III:** born in 2003. and after

- 1<sup>st</sup> movement of a classical concerto
- Piece by choice

*Programme not to exceed 15 minutes*

**Category IV:** I and II year bachelor academy students\*

- Piece by choice
- J.S.Bach: Two movements from the suite for solo violoncello (transcription for contrabass)
- 1<sup>st</sup> movement with a cadence OR 2<sup>nd</sup> and 3<sup>rd</sup> movement for a classical concerto (Dragonetti, Dittersdorf, Vanhal, Sperger and alike)

*Programme not to exceed 25 minutes*

**Category V:** III and IV year bachelor academy students and master's students\*

- A complete concerto ( Dittersdorf, Kusevicki, Botesini, Nino Rota....)
- J.S.Bach: two movements from suite for solo cello (transcription for contrabass) OR H.Fryba, two movements from suite in the old style
- Piece by choice

*Programme not to exceed 35minutes*

**\*Category IV and V apply to students without regard to the year of birth**

**Note: Solo tuning is obligatory categories IV and V**

*The Repertoire selected by Prof. Slobodan Gerić, FMU Beograd*

**DISCIPLINE: CHAMBER MUSIC** (minimum two instruments, one string instrument is obligatory)

**Category I- 1st and 2nd year students of Music school**

- Programme by choice

*Programme not to exceed 10 minutes*

**Category II – 3rd and 4th year students of Music school**

- Programme by choice

*Programme not to exceed 15 minutes*

**Category III - Bachelor academic students from any year**

- Two compositions from different epoch, out of which one can be selected from the movements of the cyclical work.

*Programme not to exceed 30 minutes*

**Category IV - Master's students and Doctoral students**

- Programme by choice

*Programme not to exceed 30 minutes*

*The repertoire selected by Prof. Nemanja Stanković,, FMU Beograd*

## **GENERAL INFORMATION**

1. Application deadline for entry is **March 15, 2022.**
2. Applicants have to submit the following documents:
  - a complete application form
  - a copy of applicant's birth certificate
  - a proof of payment of the entry fee\*

\*Contestants living outside Serbia are given the possibility to pay the entry fee on the day of the competition

Please send the required documents to the following address:

**MUZIČKA ŠKOLA NIŠ (Za Takmičenje gudača), 18000 Niš, Prvomajska 6**

**Send the application via e-mail as well:**

[takmicenjgudacanis@gmail.com](mailto:takmicenjgudacanis@gmail.com)

3. **Entry fee** in Serbian dinar countervalue under the average exchange rate on the day of payment is:

	30 €	40 €	50 €
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Violine	Baby, Pre-cat., I, II, III	IV, V	VI, VII
Viola	Pre-cat., I, II	III, IV	V, VI
Violoncello	Pre-cat., I, II, III	IV, V	VI, VII
Contabass	Pre-cat., I	II, III	IV, V
Chamber music		I, II	III, IV

The entry fee is to be paid to the following giro account:

**MUZIČKA ŠKOLA NIŠ**  
**840-2226760-44**  
**With the indication “Za Takmičenje gudača”**

The entry fee will not be refunded to contestants who withdraw from the Competition

4. The date and session time of each applicant’s performance will be published on the site of “Muzička škola Niš” by April 01, 2022.
5. In case some applicants do not have their pianist, a professional accompanist may be supplied for the Competition. If the accompanist is required **sheet material must be submitted along with the application form**. Fee for the piano accompanist is the same as the entry fee (depending on category).
6. The organizer has the right to change the date and time of the competition in accordance with the rules and regulations regarding the pandemic situation

#### **RULES AND REGULATIONS OF THE COMPETITION**

1. The Competition is open to full-time and part-time students, and students from abroad
2. The String Instrument Competition is held in accordance with the Competition Propositions
3. The order of performance of the participants will be determined by drawing lots and will be published at the official website of the Niš Musical School
4. Contestant is allowed to make only one alteration on the day of the competition to the programme submitted in the application
5. The Competition is open to the public
6. Contestants will be judged by the International jury consisting of eminent pedagogues and performers from the country and abroad
7. The winners of special prizes and first prizes winners will perform at the concluding concert
8. **The winners of special prizes** will be awarded cash prizes.